

# PORTFOLIO

---

R I C H A   N A R V E K A R

● LUXURY RESIDENTIAL INTERIORS

● BESPOKE CAFES + RESTAURANTS+ HOTELS

LUXURY RESIDENTIAL INTERIORS

---

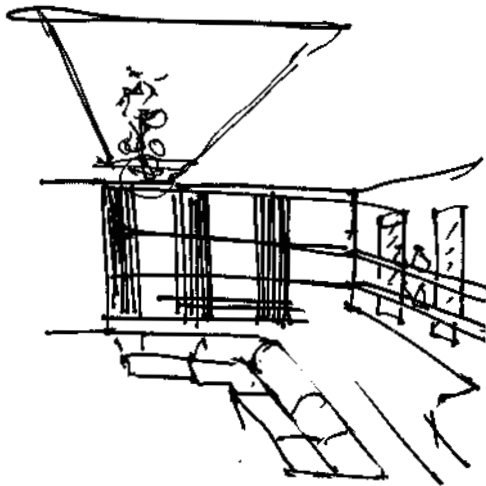


MUZZO RESIDENCE  
2250sq ft Townhouse  
FRIDAY HARBOUR, INNISFIL, ONTARIO

\*FEATURED IN LIVING LUXE MAGAZINE,  
Winter Issue, 2020\*

This Marina facing 3 storey townhouse was architecturally reconfigured to become the perfect vacation home for a senior couple. As the floor area of each storey was small, yet luxury appliances were desired ,we went with custom built in furniture designed around a careful spatial program that catered to the client’s lifestyle.

As the resort had a yachtclub and was designed to be ‘sailed into’ , we were inspired to carry the slick, clean, luxe yacht aesthetic into the home. Yet it was tempered with a consideration for the seniority of the clients and their love for mid century modern American and Japanese design. Aged Brass was the metal accent of choice for this project, along with a dark walnut and warm beech



FIRST CONCEPTUAL SKETCH OF LIVING ROOM

PHOTOGRAPH OF FINISHED LIVING ROOM/ BAR FACING MARINA



PHOTOGRAPHS OF FINISHED LIVING ROOM SHOWING CUSTOM MILLWORK AND LIGHTING DETAILS



COMMISSIONED TO:  
ONE X ONE DESIGN, TORONTO



**Garage Conversion Floor Plan (19'0" x 20'0")**

**Rooms and Features:**

- Garage:** 19'0" x 20'0" (Left side)
- Living Room:** 10'9" x 10'9" (Right side, featuring a fireplace table and seating area)
- Bar:** 2'0" x 2'0" (Adjacent to the living room)
- Kitchen:** 9'9" x 9'9" (Top right, featuring a sink, stove, and refrigerator)
- Bathroom:** 5'9" x 5'9" (Bottom right, featuring a toilet and shower)
- Deck:** 10'9" x 10'9" (Bottom right, featuring a barbecue)
- Mech Room:** 6'2" x 6'2" (Top left, featuring a storage cabinet)
- W.C.:** 2'0" x 2'0" (Top left, adjacent to the mech room)
- Power Room:** 8'2" x 8'2" (Bottom left, featuring a power outlet)

**Dimensions and Layout:**

- Overall Dimensions:** 19'0" x 20'0"
- Room Dimensions:**
  - Living Room: 10'9" x 10'9"
  - Bar: 2'0" x 2'0"
  - Kitchen: 9'9" x 9'9"
  - Bathroom: 5'9" x 5'9"
  - Deck: 10'9" x 10'9"
  - Mech Room: 6'2" x 6'2"
  - W.C.: 2'0" x 2'0"
  - Power Room: 8'2" x 8'2"
- Other Features:**
  - Storage cabinet (top left)
  - Refrigerator (top right)
  - Stove (top right)
  - Sink (top right)
  - Toilet (bottom right)
  - Shower (bottom right)
  - Barbecue (bottom right)
  - Fireplace table (top right)
  - Seating area (top right)

The slatted wooden screens move across the line of shelves to create different gradations of perforated surfaces. The wooden screen language continues around the customised wine fridge which faces the hallway.

## A modern lounge interior featuring a long white bar with a marble countertop, a large white sectional sofa, and a decorative chandelier. The background wall is composed of horizontal marble panels and vertical wooden slats. A tall, narrow shelving unit with glass doors is visible on the left.

## A modern interior design featuring a lounge area with a large, curved, light-colored sofa and a round, dark wood coffee table. The background includes a bar area with white stools and a wall with built-in shelves and decorative wooden screens. The ceiling has recessed lighting. The text "ONEXONE DESIGN" is visible in the bottom right corner.



3D RENDER VIEW OF GROUND FLOOR BAR



FINISHED PHOTOGRAPH OF GROUND FLOOR BAR

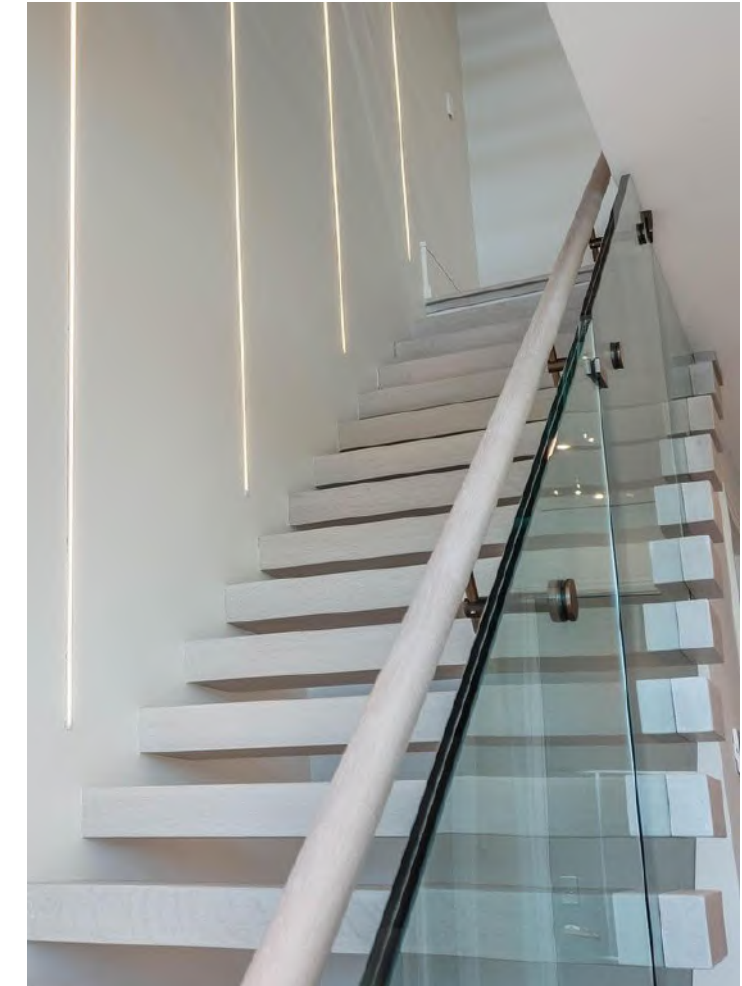




FINISHED PHOTOGRAPH SHOWING LIVING AREA AND MARINA FROM BAR



FINISHED PHOTOGRAPHS SHOWING TV PANELLING AND STAIRS



The stairs were a special feature, designed to cantilever at the outer end (with support being buried within the wall) and appear, as if they cut through the glass railing. This was achieved through detailed structural design and detailing in collaboration with the stairs fabricators using 'end caps' LED strips were embedded into the wall to create soft slits of light along it.



3D RENDER VIEW GROUND FLOOR POWDER ROOM



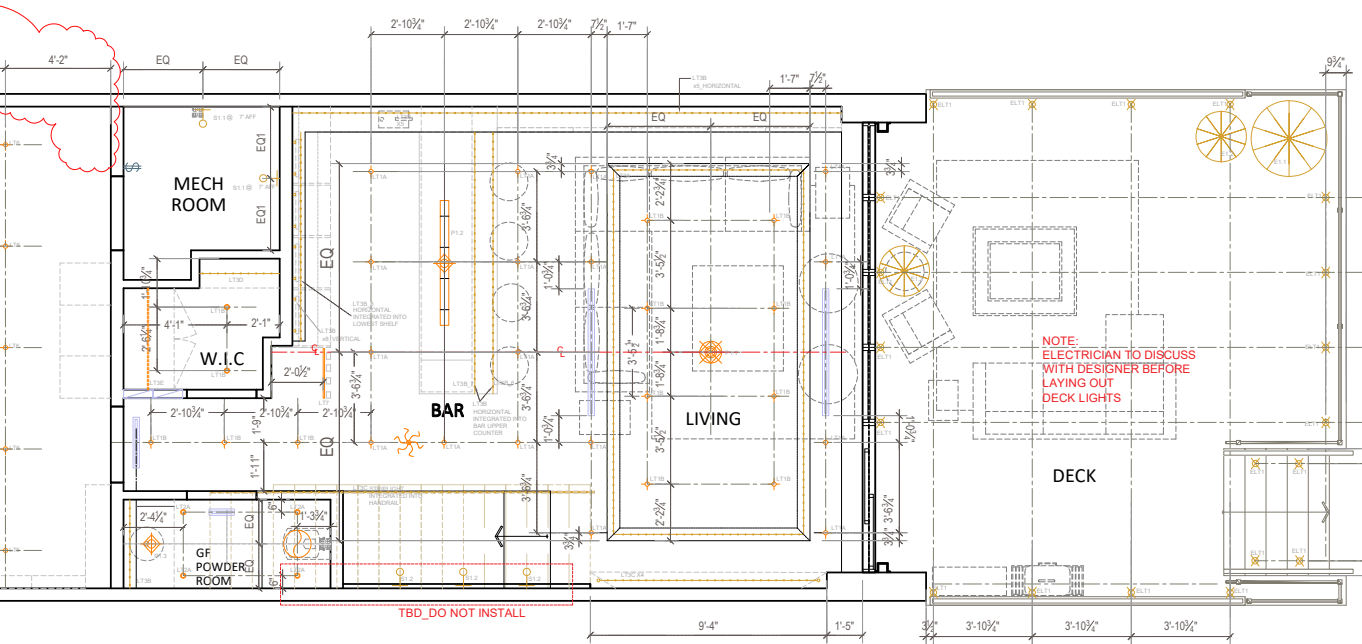
Detailed Architectural drawings were made for every aspect of the house. The original built walls were re configured to create a bar and living room on Ground Floor and to move the kitchen and dining to the upper floor- so that each area could have more space.  
The 3rd floor was entirely reconfigured to have 2 master bedrooms which could access the front patio independently.

HVAC was reconfigured to create extremely thin diffuser slots and discreet re-intake grills in collaboration with the HVAC contractors.

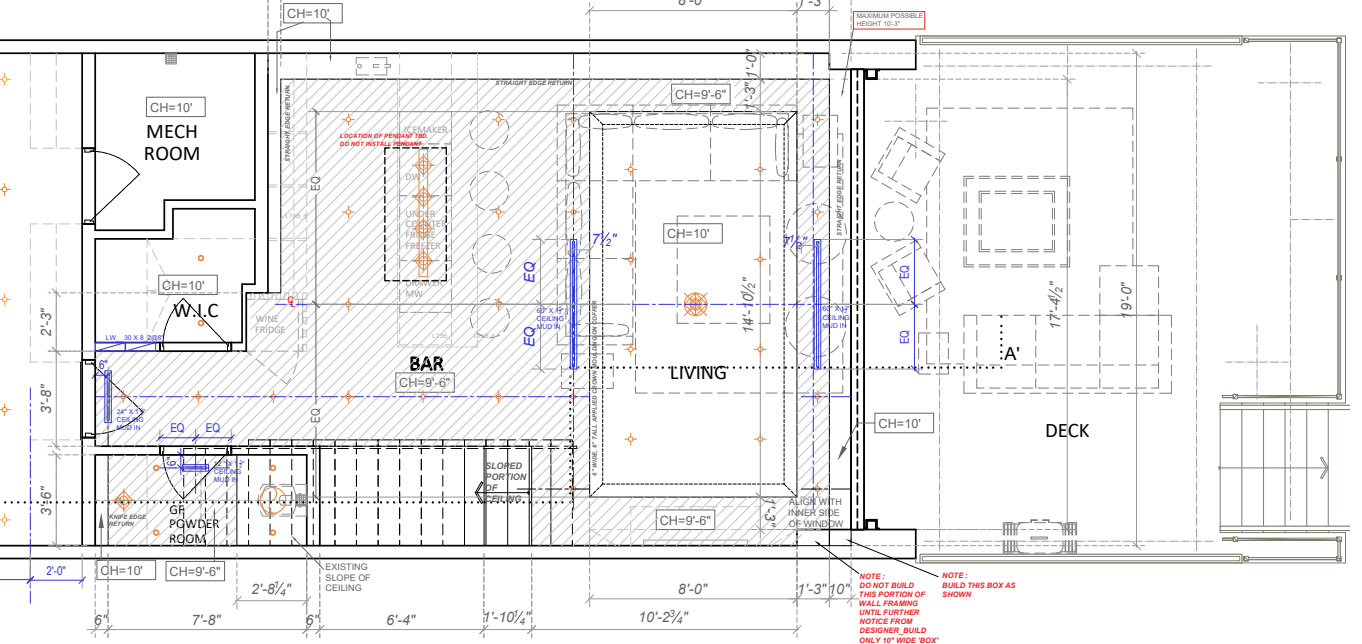
Special profile LED striplights were selected for strategic applications, to ensure that the look we intended was achieved.

The second floor powder room (see below) was outfitted with the one of a kind ‘Lu-na’ faucet by Graff, that looks like a sleek sword. The walls are decked in Bisazza mosaic, the back wall of which was custom made, into 1 ft x 1 ft panels following the renders we presented, especially for this project.

PART PLAN ELECTRICAL(GROUND FLOOR)



PART PLAN REFLECTED CEILING PLAN(GROUND FLOOR)





3D RENDER VIEW SECOND FLOOR POWDER ROOM



SECOND FLOOR POWDER ROOM, PHOTOGRAPH OF FINISHED SPACE





3D RENDER VIEW SECOND FLOOR ENSUITE



PHOTOGRAPH OF FINISHED SECOND FLOOR ENSUITE



The 2nd floor ensuite bathroom featured a custom vanity sink, fabricated out of 12mm thk statuario porcelain, which extended, seemingly through the shower glass, to become a shower bench.

Brass fittings were selected to complement the black and white of the Statuario, giving the whole space a silver and gold look.



3D RENDER VIEW\_SECOND FLOOR LOUNGE



3D RENDER VIEW\_2ND FLOOR LOUNGE





PHOTOGRAPH OF SECOND FLOOR LOUNGE\_BUILT SHOWING KITCHEN ISLAND



PHOTOGRAPH OF SECOND FLOOR LOUNGE\_BUILT SHOWING LOUNGE BANQUETTE



The TV/ bar area is faced off to an equally luxurious banquette, flanked by bookshelves that seem a part of the wall. A seat to ceiling padded back and luxe comfy day bed are supported by custom designed stilt legs, which terminate into 9" diameter, tiny Martini end tables.

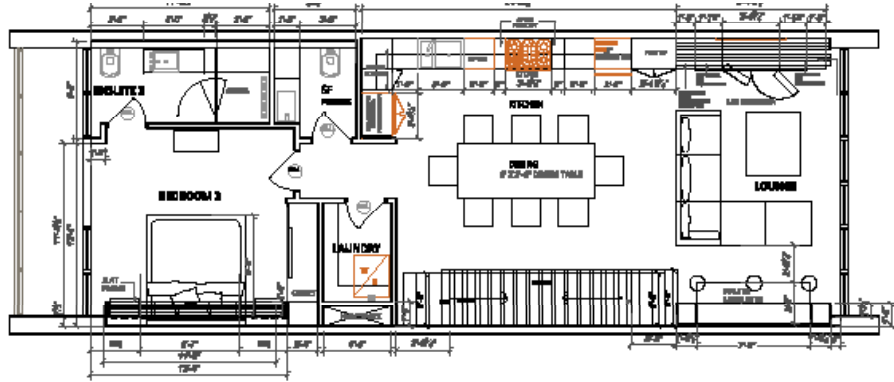


PHOTOGRAPH OF SECOND FLOOR KITCHEN-DINING LOUNGE, BUILT



The Kitchen and dining on the 2nd floor were designed to read like a private family lounge. The kitchen and TV area (+ under TV bar area) were tied together using custom millwork in a striated rose wood veneer that complemented well the Calacatta gold porcelain used for the island top , kitchen counter and backsplash.

PLAN- SECOND FLOOR

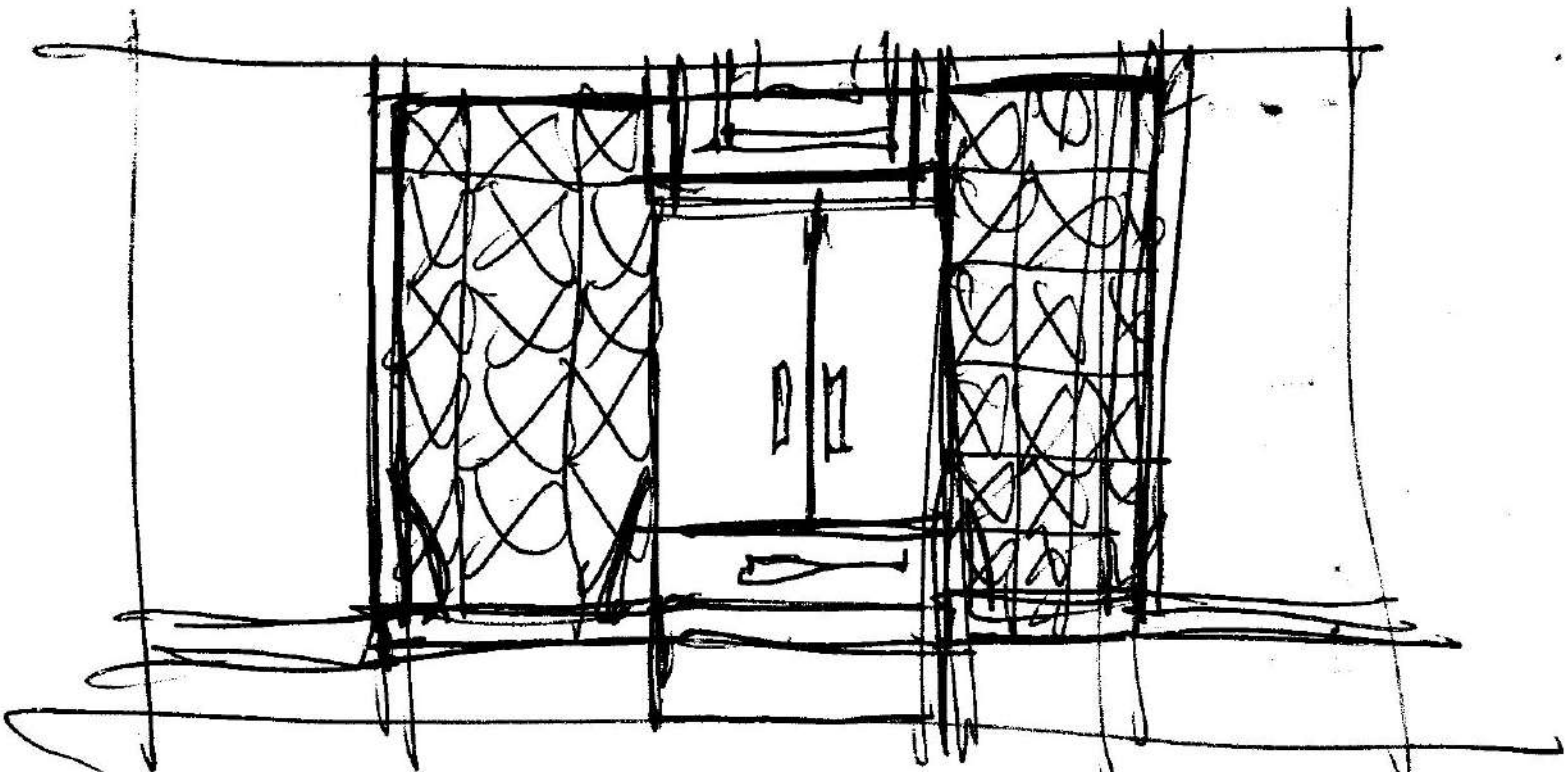
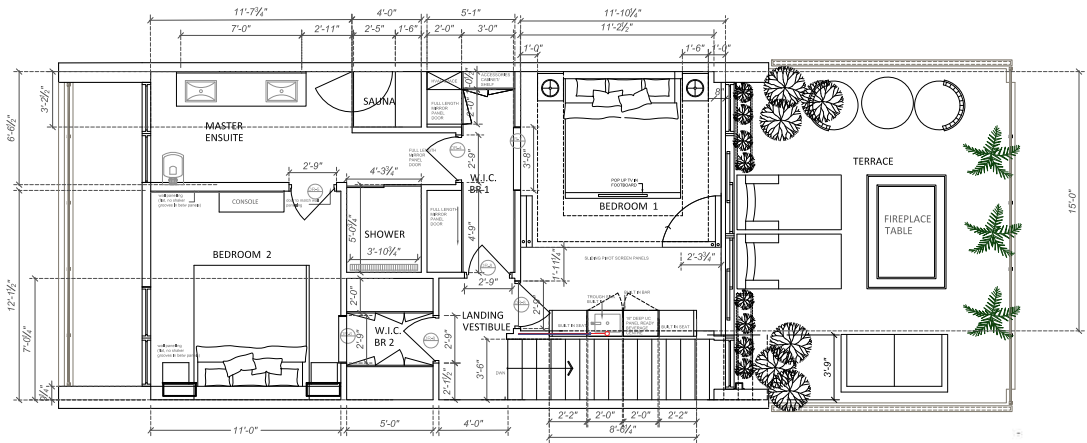


PHOTOGRAPH OF SECOND FLOOR KITCHEN\_BUILT





PLAN-THIRD FLOOR



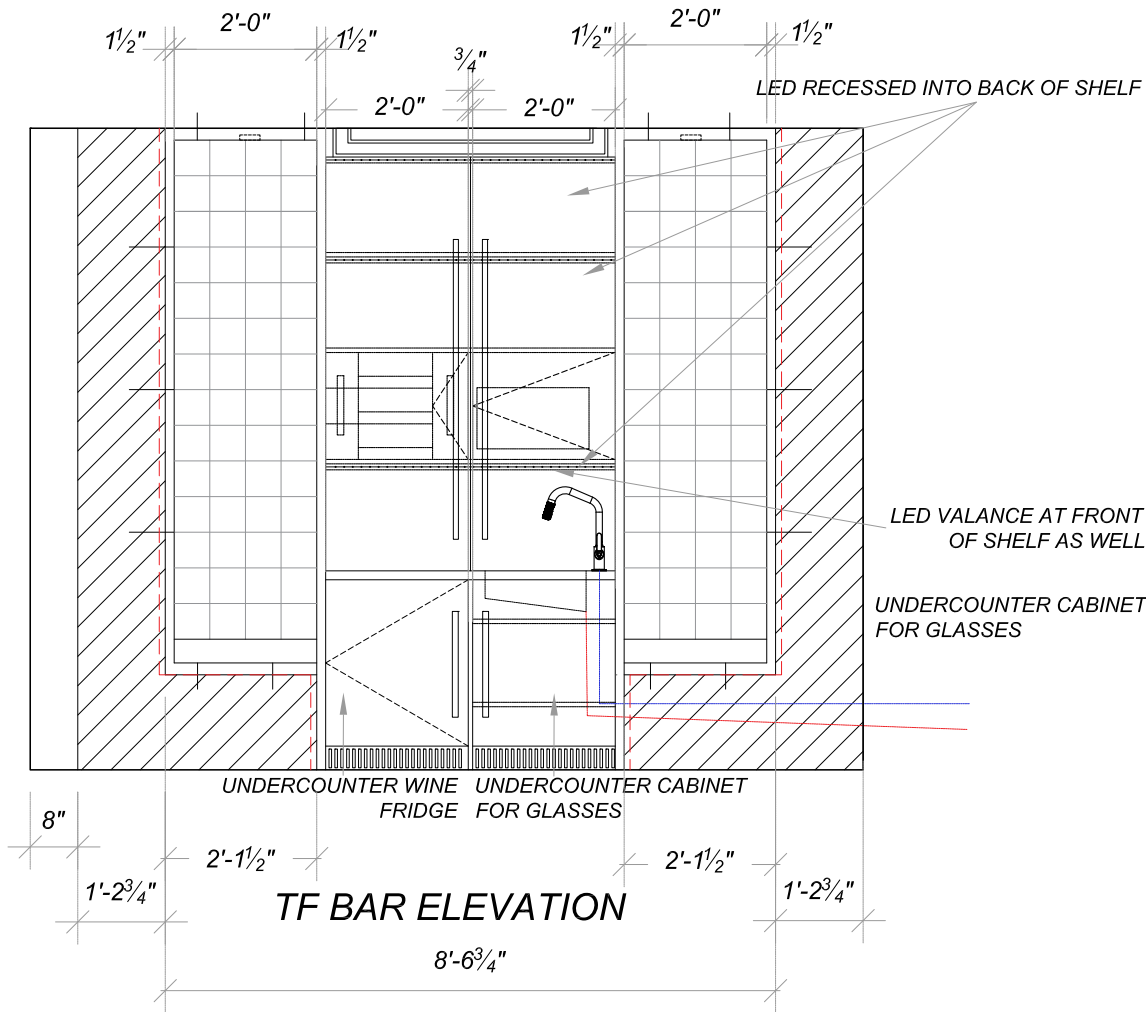
The 3rd floor was the most challenging, as the clients requested separate bedrooms, yet wanted to both have access to the front patio without disturbing each other. A plan to separate off a corridor from the Master BR1 was devised, with sliding folding screens. The screens were mirrored on the narrow corridor side, creating a feeling of width in the passage to the patio. The much insisted upon bedroom bar (using North America's slimmest mini winefridge!) was also worked into this space with a beautiful seating area feature.

3D RENDER VIEW FROM MASTER BED 1 SHOWING 'DOCKED' SCREENS

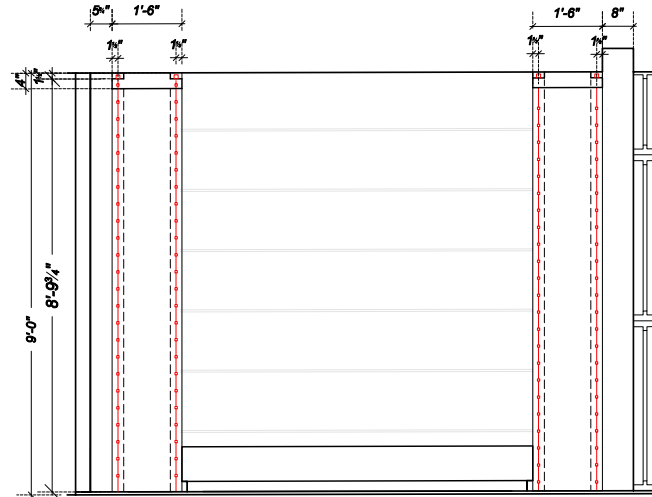




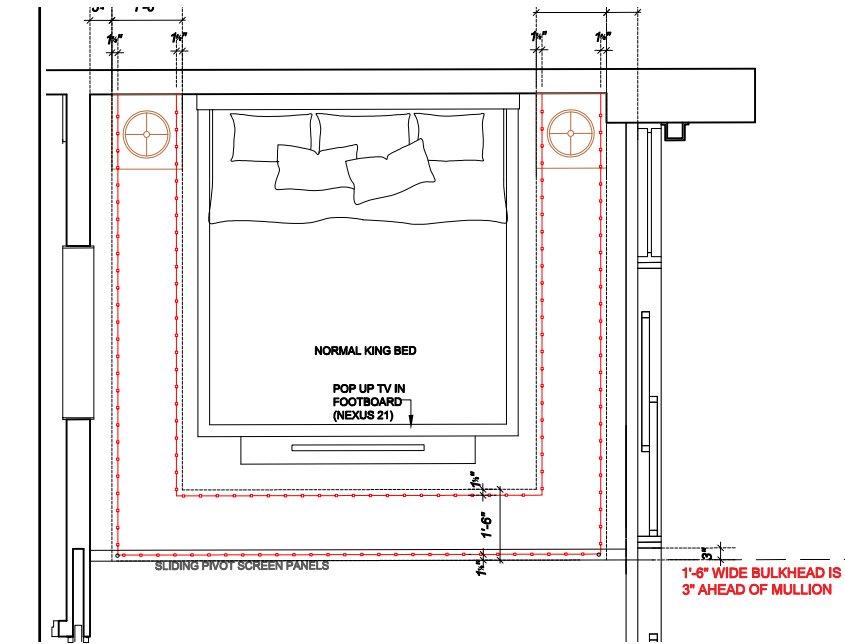
4 VIEWS SHOWING SLIDING/FOLDING SCREENS FROM MASTER BED 1



BAR DRAWING ELEVATION SHOWING CONSTRUCTION DETAILS



BEDSIDE ELEVATION SHOWING STRIPLIGHTS BEHIND WALNUT PANELS



BEDSIDE PLAN SHOWING STRIPLIGHTS BEHIND WALNUT PANELS



3D RENDER VIEW\_3RD FLOOR\_ SHOWING 'HALLWAY' CREATED BY SLIDING FOLDING SCREENS



3D RENDER VIEW\_3RD FLOOR\_ SHOWING 'HALLWAY' CREATED BY SLIDING FOLDING SCREENS

On the bedroom side, the screens had beautiful printed panels. The screens were slatted both above and below, so that one could perceive the depth of the entire room at all times and it didn't get truncated by the passage to the patio. A pop up TV at the foot of the bed, and a fantastic walnut wood ceiling panel completed this luxury master suite.





3D RENDER VIEW OF MASTER ENSUITE

A shared master bathroom was built, so as to be able to create one large enough. A large shower and a complete infra red sauna were integrated into the bathroom, which was finished in a classic Calacatta gold porcelain and dark walnut, with brass faucets.



PHOTOGRAPH OF BUILT MASTER ENSUITE





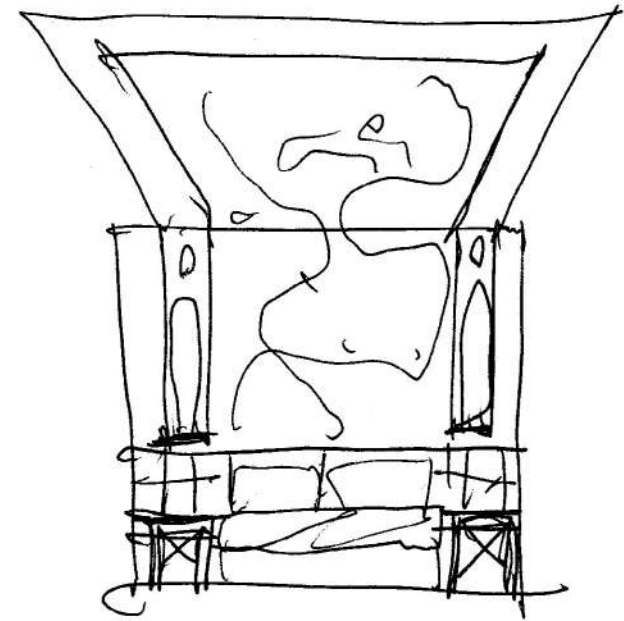
3D RENDER VIEW\_3RD FLOOR\_MASTER BEDROOM 2



PHOTOGRAPH  
FINISHED MASTER BEDROOM 2

The 2nd master bedroom, was devised in a much more feminine way. The struggle in designing this project was always in trying to fit the clients' many luxury requirements into the small floor area of the unit. The custom quilted headboard of the bed was stretched across the width of the room in order to make the small room feel grand, and was also built with a wall recess, which allowed for tiny jewelry drawers to be made within the head-board. A gorgeous recessed lit wall and ceiling feature highlighted a Japanese Sakura wallpaper (DeGournay).

ORIGINAL SKETCH, MASTER BEDROOM 2





3D RENDER VIEW\_GROUND FLOOR LOUNGE



SILVER RESIDENCE  
4500SQ FT TOWNHOUSE  
FRIDAY HARBOUR  
INNISFIL, ONTARIO

The Clients were a couple with discerning yet polar opposite tastes. While the husband liked a slick and polished aesthetic, the wife preferred rustic, homely and tactile. Our job was to marry the two seamlessly and we began with a 'slick Hamptons, soft moonlight on the beach' theme as a starting point.

Wall panelling in MDF and a soft hued jute-ish wallpaper covered the entire 'tall wall' of the townhouse which ran 3 stories high. In the living room, this is visible in the double height living room. A Bianco Lasa Marble was hand selected at a natural stone warehouse to create a dramatic black and white painterly statement at the fireplace. Beige, silver, white and neutral wood dominate the palette on the ground floor to bring alive the 'soft moonlight' vibe.

Strategic areas were given coffered ceilings, lined with specially prepared whitewashed wood.

FPHOTOGRAPH OF FINISHED, BUILT SPACE\_GROUND FLOOR LOUNGE



COMMISSIONED TO:  
ONE X ONE DESIGN, TORONTO



3D RENDER VIEW\_2ND FLOOR BAR\_BACKLIT CUSTOM BLUE ONYX



MATERIAL PALETTE



3D RENDER VIEW\_2ND FLOOR LOUNGE





3D RENDER VIEW, POWDER ROOM



3D RENDER VIEW, MASTER BEDROOM





The master bathroom was conceived of as an 'odyssey in neutrals', with specially sized cut dolomite marble with slim reveals, lining the walls and floor.

The shower niche and bathtub niche were made with colourless onyx crystals set in clear resin, backlit, like the powder room on the ground floor.

The vanity had a custom backlit frame which stretched a thin frosted glass panel across the sides and top of the large bevelled mirror creating an even glow all over the surface of the mirror. The table top bowls were complimented by wall mounted faucets, on small mirrored panels below the large mirror, which allowed for them to be removed and repaired with greater ease.

3D RENDER VIEW\_\_MASTER ENSUITE



3D RENDER VIEW\_\_MASTER ENSUITE





BESPOKE CAFES + RESTAURANTS+ HOTELS

---



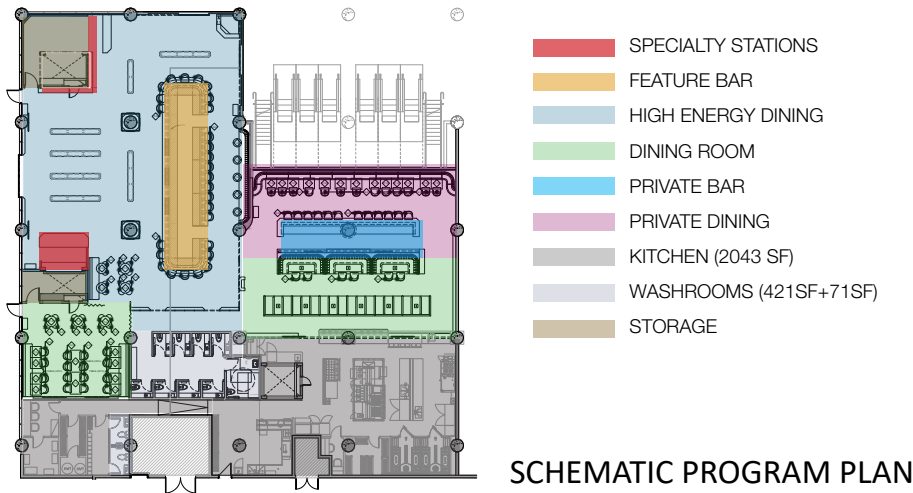
RESTAURANT AT  
UNION STATION, TORONTO

A group of prominent GTA restaurateurs asked us to fit out a large underground space at Union Station to become a fine dining + bar space with a Historic Railways theme. Victorian flooring, brick bond and custom fabricated black metal ceiling girders were juxtaposed against walnut/ painted panel cabinetry to bring this space to life.

3D RENDER VIEW\_\_RESTAURANT FROM MAIN ENTRANCE



COMMISSIONED TO DESIGN AGENCY, TORONTO



SCHEMATIC PROGRAM PLAN

3D RENDER VIEW\_\_RESTAURANT FROM AISLE ONTO CONCOURSE





3D RENDER VIEW\_\_ENTRANCE INTO PRIVATE DINING ROOM



3D RENDER VIEW\_\_BAR IN PRIVATE DINING ROOM





PRIVATE  
CABANA BAR  
KING CITY,  
ONTARIO

The colour palette selected for this project was black and brass- for night time elegance as a swanky club, with a little turquoise- which connected it to the pool just outside.

The entrance was flanked by 2 extra large set mosaics from Bisazza- The Endemione and the Napoleon, as a kind of modern homage to the client's Italian background, and the neoclassical elements that were employed in the design of the rest of the estate.

On the floor was used a non slip black slate in a lappato finish , and on the ceiling- a super reflective black film, so that the reflections on the floor and ceiling seemed to continue into infinity. The brass inlay in the walls, floor and ceiling were conceived of as a single morphing brass entity- which mutates to become the brass bar skirt and sculptural bar neck and bar chandelier, and then on to become the brass ceiling in the hallway and the furniture/ accessories in the changing rooms.



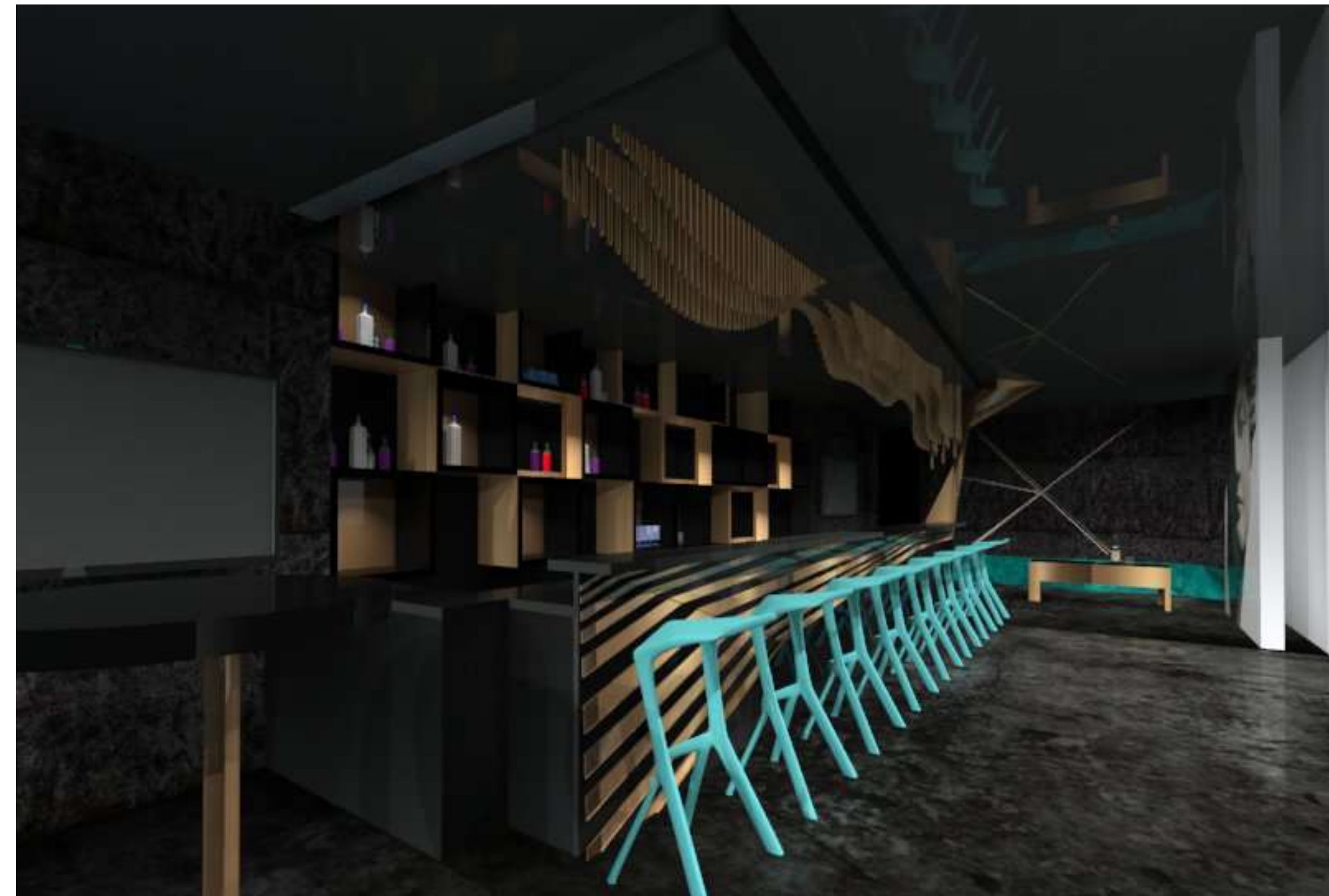
COMMISSIONED TO:  
ONE X ONE DESIGN, TORONTO



3D RENDER VIEW\_SHOWING CUSTOM SCULPTURAL CHANDELIER

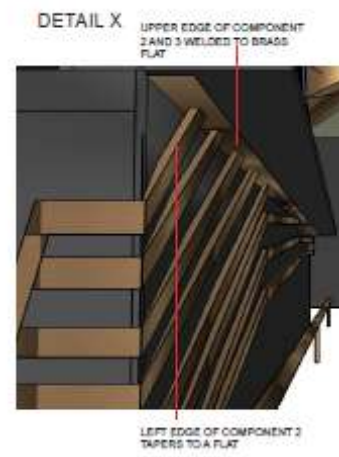
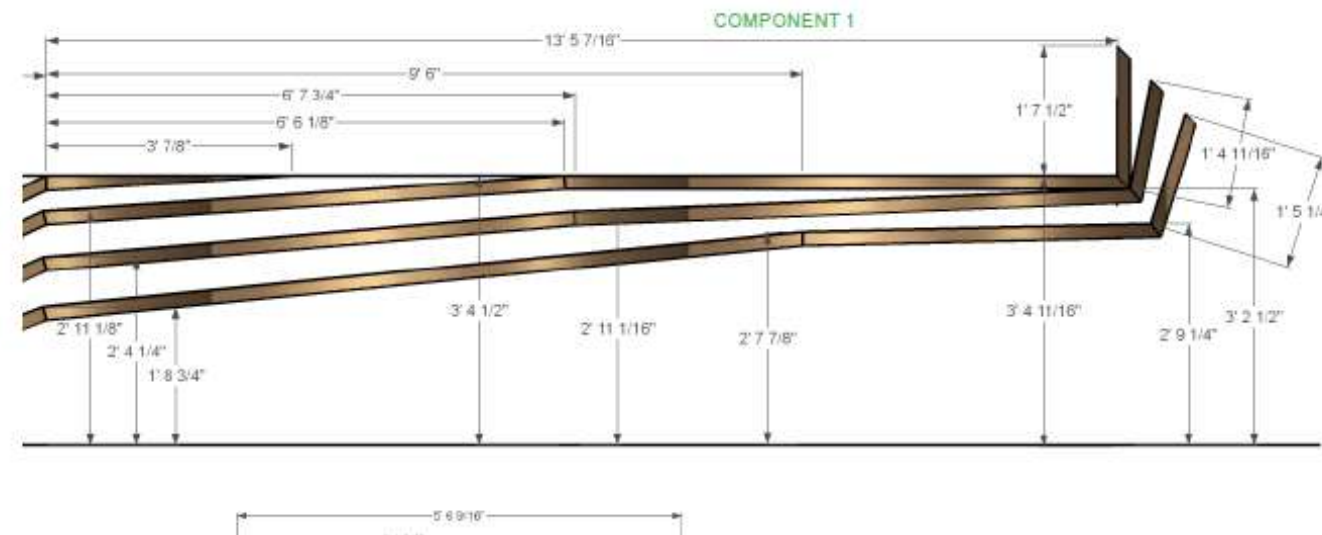
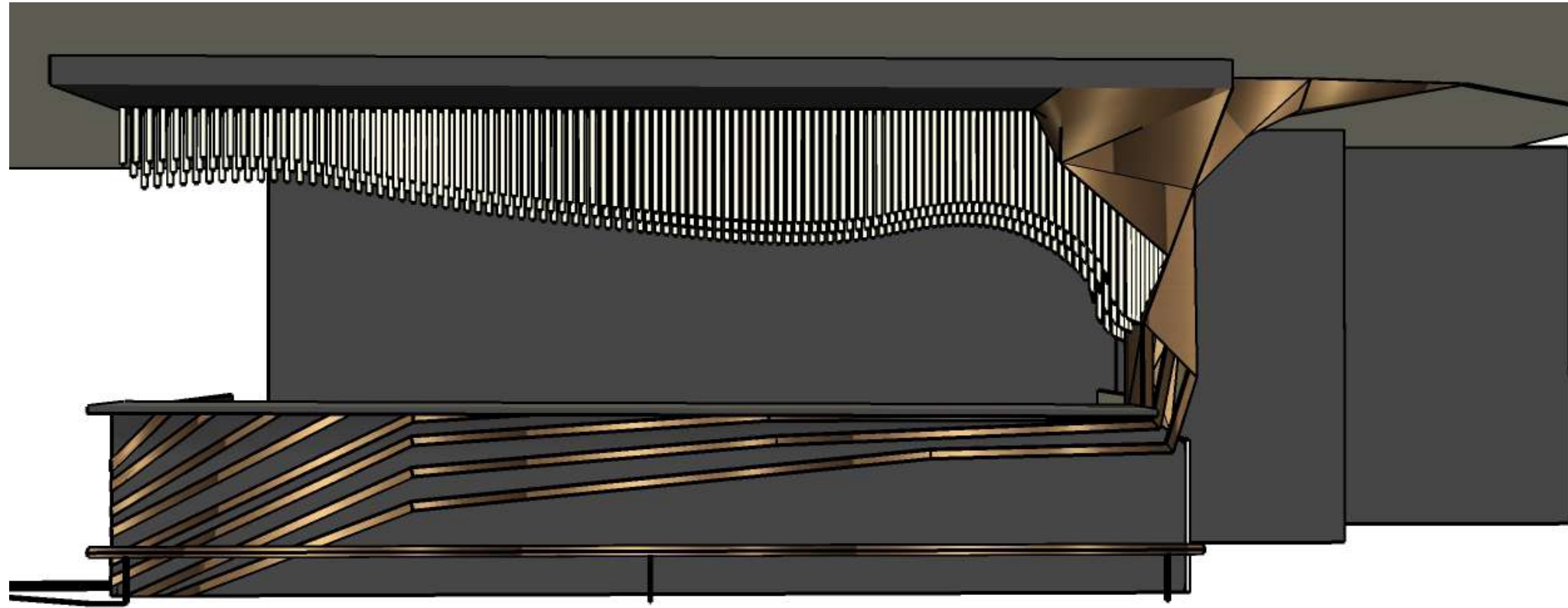


3D RENDER VIEW

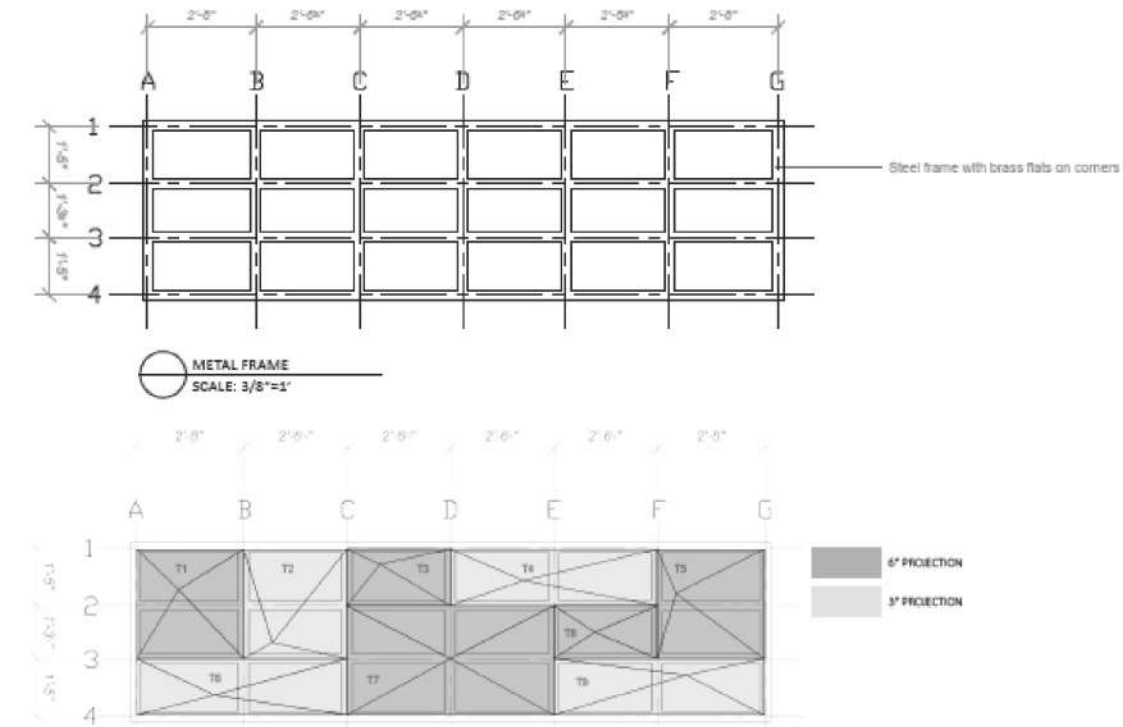




# 3D SCHEMATICS



# ARCHITECTURAL + FABRICATION DRAWINGS

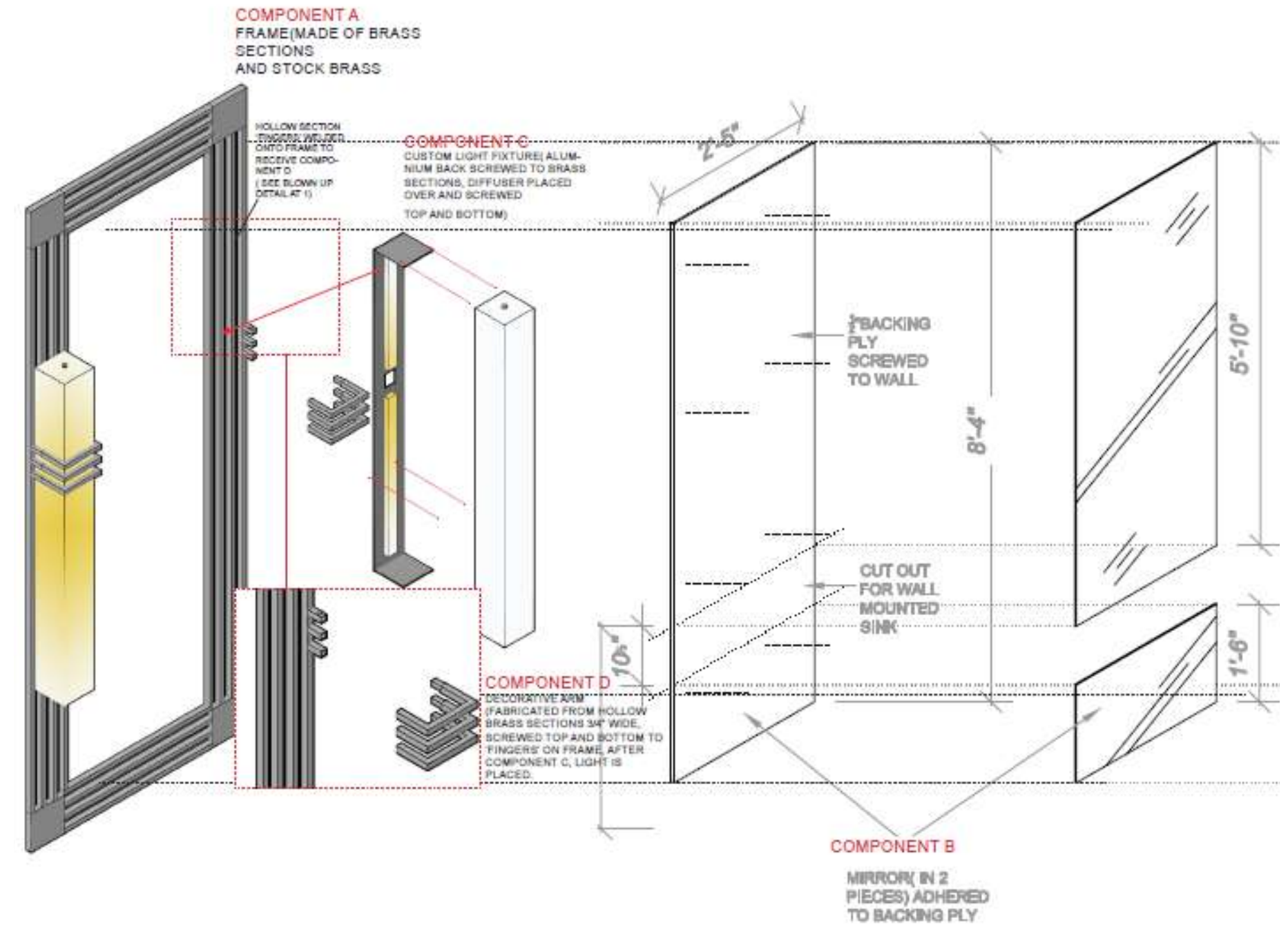




3D RENDER VIEW\_MEN'S BATHROOM



ARCHITECTURAL + FABRICATION DRAWINGS





3D RENDER VIEW\_ WOMEN'S BATHROOM



To keep with the dramatic 'sudden shape shifting' vibe of the brass, built in seating and wall panels were conceived of in the same dramatic angular language.

Built in seating and wall panels were covered with a waterproof crushed velvet fabric in black and turquoise. LEDs were integrated into the wall panels along the brass inlay, to create a soft fade in/ out pulse with warm white light when on.

3D RENDER VIEW





4 STAR HOTEL RENOVATION:  
COMPLETE REFURBISHMENT OF  
‘PANAJI RESIDENCY  
PANAJI, GOA, INDIA

The Panaji Residency Hotel is a landmark property in the city of Panaji, capital of the state of Goa. Built in the 1970s at a very prominent location, on the Southern bank of the river Mandovi, it is a prime property of the Goa Government agency tasked with Tourism development. Following the recent property boom and influx of high net worth tourists, the GTDC seeks to develop it to a 4 star level with high specifications (a budget of 8,00,00,000 INR was allocated to the project). Having won the tender for the project, Inside-Out Design was tasked with complete interior and facade re-design of the 8 storey hotel. Detailed layout and furniture working drawings were the focus of the project, in order to develop a detailed estimate and tender this out for private contractors to bid on, as part of government protocol.



‘BEFORE’ VIEW



FRONT ELEVATION VISUAL SHOWING PROPOSED  
ALTERNATING POCKET BALCONIES



GROUND FLOOR PLAN SHOWING LOBBY

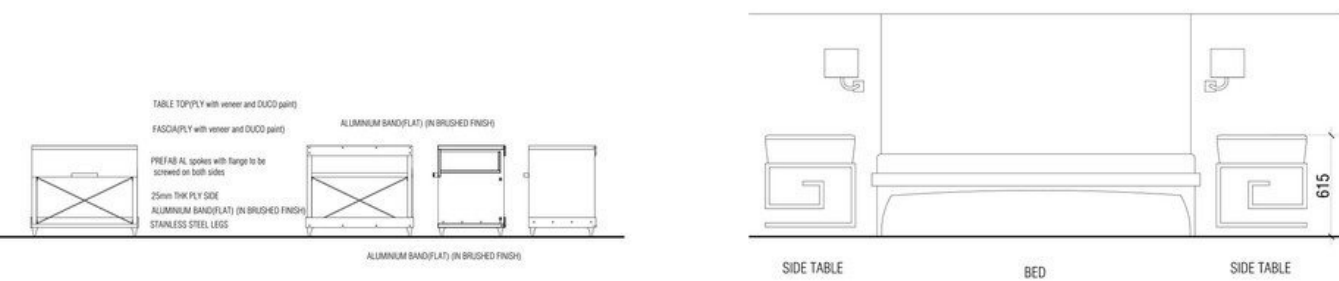
FINISHED LOBBY







ARCHITECTURAL LAYOUT SHOWING 'TYPE A' AND 'TYPE B' ROOMS WITH POCKET BALCONIES ON ALTERNATE SIDES



CUSTOM FURNITURE WAS DESIGNED FOR EACH ROOMS AND MASS FABRICATED FOR 45 ROOMS

FINISHED HALLWAY

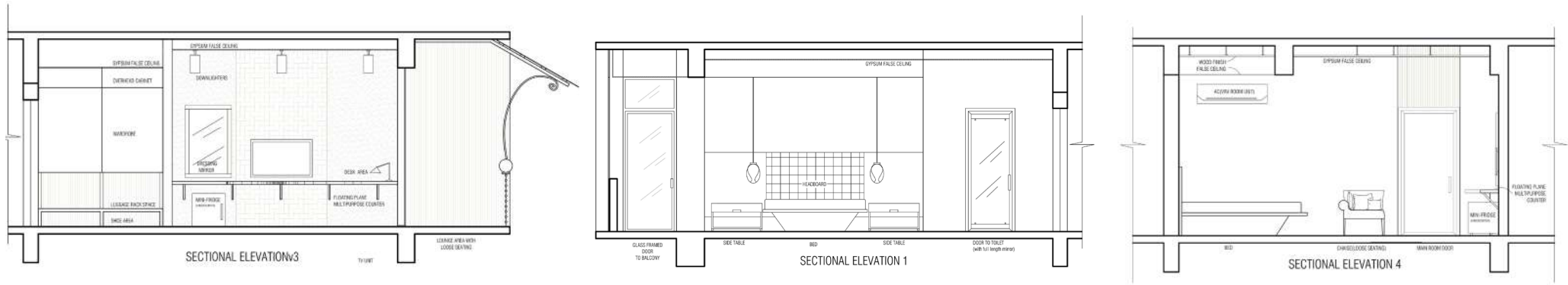


FINISHED BEDROOM TYPE A





PHOTOGRAPH OF FINISHED BUILT SPACE



DETAILED ELEVATIONS OF ROOMS SHOWING CUSTOM FURNITURE



PHOTOGRAPHS OF FINISHED BUILT ROOMS



‘BEFORE’ ROOM



‘AFTER’ ROOM

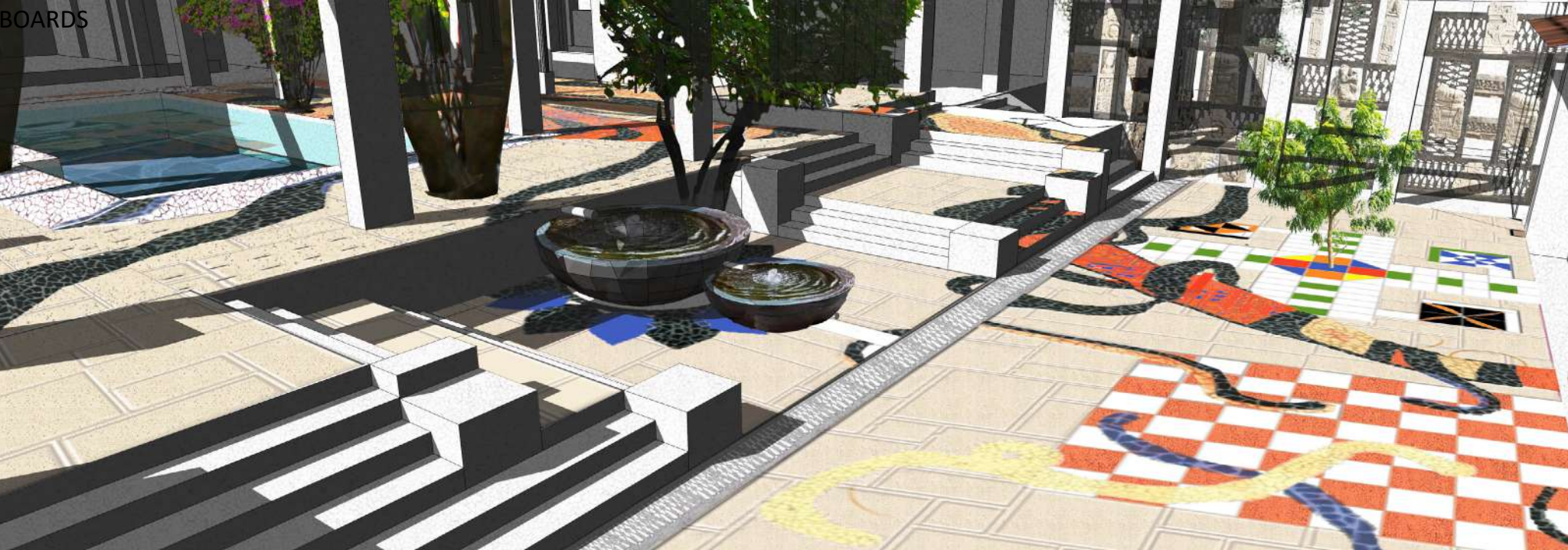




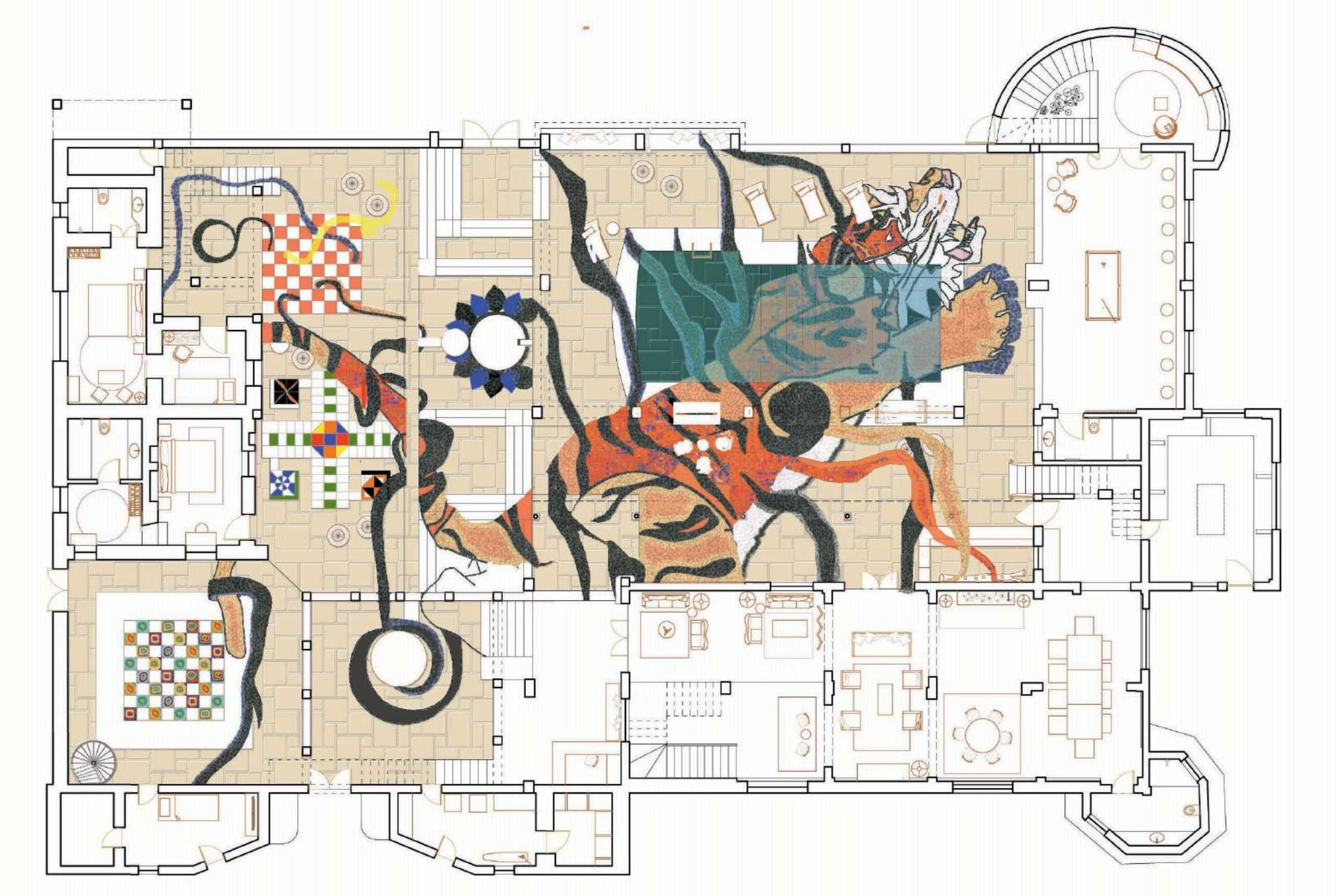
HERITAGE BOUTIQUE HOTEL  
SHIVPURI, INDIA

Shivpuri, a small town that is 100km from the princely Gwalior, is situated right in the midst of the cultural smorgasbord of Central India, and was an important centre of erstwhile Princely India with its Maharajas, tigers, elephants and luxe lifestyles. The myths and fables of Urdu poetry, the excitement of sighting a wild cat, the honeyed smell of Mahua- the local liquor were experiences that we conceptualised this unique boutique hotel complex around.

3D COLLAGED VIEW SHOWING TIGER MOSAIC CURLING OVER VERTICAL SURFACES AND BECOMING THE LIVESIZED GAME BOARDS



COMPLEX PLAN SHOWING CENTRAL COURTYARD WITH CUSTOM TIGER PATTERN FLOORING MOSAIC



COMMISSIONED TO:  
RICHANARVEKAR, STUDIO RASAA, GOA/ TORONTO



The client wanted to create a 'fable' narrative around a classic Urdu poetic work called the 'Bahaar E Aish', which translates to 'Season of Pleasure'. In keeping with the theme, each of the 10 rooms was given an Urdu/ Sanskrit name which describe a stage in the universal trajectory of falling in love, and the rooms were designed around that theme. Paintings/ etchings from the Bahaar E Aish would be used behind the beds/ on the ceiling of bed canopies.

The 'Rasaa' room which translates to essence/flavour was conceptualised as a burst of vivid colour and texture.

The 'Lashkaar' room which translates to 'gleam of interest' was rightfully positioned on the Ground Floor, next to the 'Ehtaraam' or 'Crush/ adoration' room and was conceptualised as a 'gleaming/ glittering' room that used the traditional Indian craft of mirror embedded into stucco.

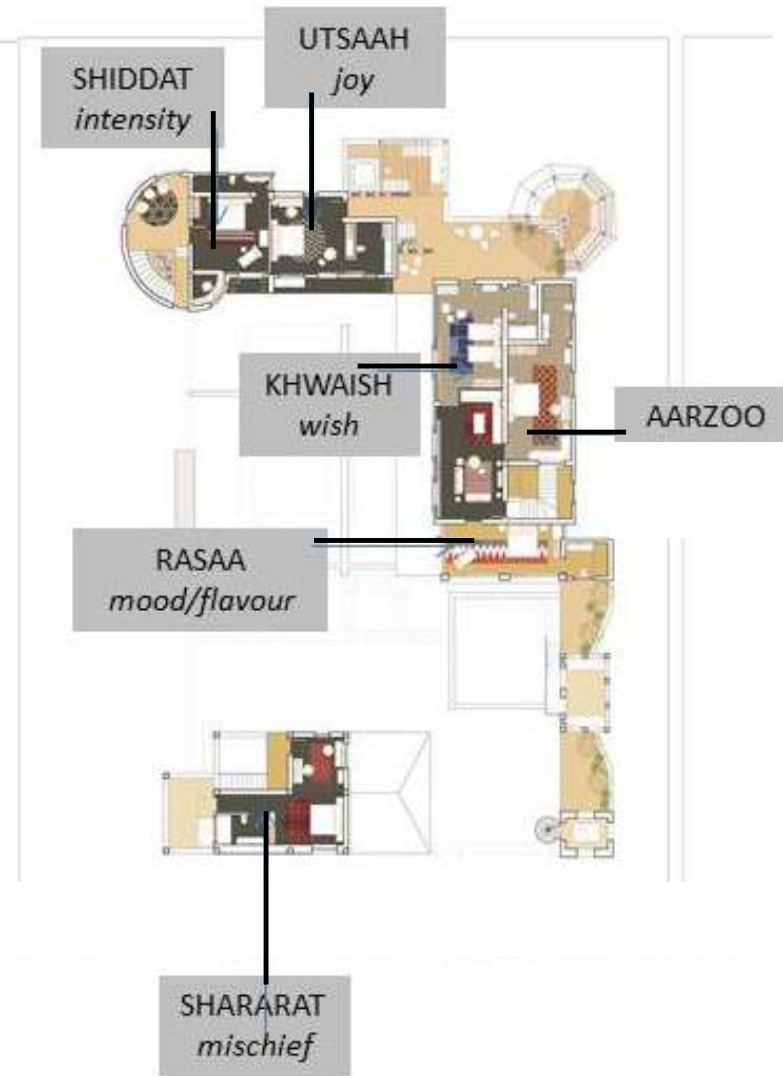
GF PLAN



EHTRAAM  
adoration

LASHKAAR  
gleam

SF PLAN



SHIDDAT  
intensity

UTSAAH  
joy

KHWAISH  
wish

AARZOO

RASAA  
mood/flavour

SHARARAT  
mischief

3D COLLAGE SHOWING 'RASAA' ROOM, 2ND FLOOR





3D COLLAGE SHOWING 'LASHKAAR' ROOM, GROUND FLOOR



3D COLLAGE SHOWING 'HAYAA' ROOM, 3RD FLOOR

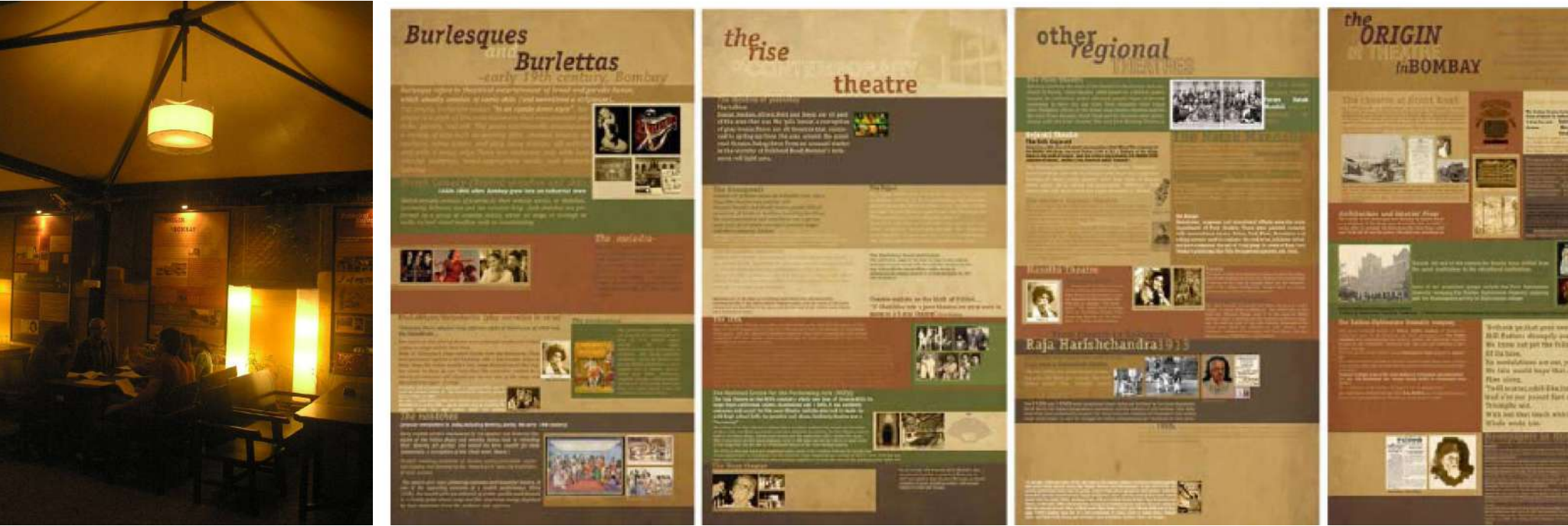




CAFÉ RENOVATION  
(THE PRITHVI THEATRE, MUMBAI)

The renovation of the hallowed cafe, adjunct to the very first prominent theatre house in India; ‘Prithvi’ -was put together with mood lighting and plenty of plants to continue the much coveted vibe into the renovated areas.

The overall mood was Earthy, with tie and dye fabric custom made lamps, a custom brick bond counter, a ‘media wall’ with 6 panels showing a curated history of theatre in Bombay and mood lighting and plants to complete the elegant, laid back, tropical experience.



PHOTOGRAPH S OF FINISHED BUILT SPACE



COMMISSIONED TO:  
THE BUSRIDE DESIGN STUDIO, MUMBAI, INDIA



PHOTOGRAPH S OF FINISHED BUILT SPACE: NEW SEATING ZONE



PHOTOGRAPH S OF FINISHED BUILT SPACE

